აბსტრაქტები
ABSTRACTS

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The Epigraphic Corpus of Georgia
http://epigraphy.iliauni.edu.ge/

The paper reviews the history of studying multilingual epigraphy in Georgia. Different research stages of Georgian epigraphy, including electronic editions prepared by the ISU Institute of Linguistic Studies, have been considered.

The Epigraphic Corpus of Georgia, which is a long-term project, comprises Georgian, Aramaic and Greek inscriptions dating from the period between the 1st and 12th centuries AD. In addition to Georgian inscriptions, it also aims at preparing the publication of the corpora of the Urartian, Aramaic, Greek, Jewish, Arabic, Persian and Armenian inscriptions according to the *EpiDoc* guidelines.

The project has been in progress since 2015. The first electronic publication of the bilingual inscription from Armazi produced according to the mentioned standards was prepared in 2014 by Tamar Kalkhitashvili within the framework of her MA research. The critical edition of the Aramaic text was published by Giorgi Tsereteli in Alef-Bet Ivrit. For this edition we used the Armazian-Aramaic script made by Tamar Kalkhitashvili.

Mark up of the texts and Linked Data

All metadata and texts are marked up in XML according to the Epidoc guidelines. HTTP URI-s are used in:

1. object type and material description:

```
<objectType ref="http://www.eagle-network.eu/voc/objtyp/
lod/250">Stele</objectType>
```

<material ref="http://www.eagle-network.eu/voc/material/lod/16">Basalt</material>

2. placename description:

<placeName type="ancientFindspot" ref="http://pleiades.stoa.org/places/863746">Armazi</placeName>

3. description of photos:

<facsimile><graphic url="https://commons.wikimedia.org/wiki/File:Armazi_Bilingual.jpg"><desc><ref type="licence" target="https://creativecommons.org/licenses/by/3.0/deed.en">Pictures are available</ref></desc></graphic></facsimile>

The high-resolution photo documentation has been produced for this edition and can be found in the diplomatic and critical editions of the listed inscriptions. Photos were taken in the Lapidary repository of the Georgian National Museum and at archeological sites. We will share English XML-s with other databases, such as *Trismegistos* (https://www.trismegistos.org/).

Khatuna Tavdgiridze

Mythical Mentality and Its Three Stages

• Primordial integrity • Universal dichotomies • The origin of dualism

Keywords: *Mythical thinking, participatory integrity, dichotomies, dualism, polarities, mediation*

Primitive thinking, as well as primitive social organizations, has undergone stadial development throughout its existence. I will focus on its three paradigmatic turns: from the most archaic stratum of human existence – from primordial integrity to the emergence of universal dichotomies and further, from the universal dichotomies to the emergence of dualism.

Cosmogenesis and sociogony – the cosmic and social arrangement of the universe begins with the separation of human nature: by overcoming the primordial participatory integrity, it will bode the formation of dichotomic structures through the disintegration of the initial integrity and differentiation of the polar origins.

The overcoming of the primordial participatory integrity turned out to be a long process, and most importantly, it could not occur by itself, without